



AUSTRALIAN RECORDING
INDUSTRY ASSOCIATION

APPLICATION FORM LICENCE FOR REPRODUCTION OF SOUND RECORDINGS

APPLICANT'S DETAILS

Business/ Company/ Partnership or Sole Trader Name:					
ABN:					
Business Postal Address:			Telephone Number:		
			Facsimile Number:		
			Mobile Number:		
			Email Address:		
State:		Postcode:		Website Address:	
Name of Contact Person:					
Title of Contact Person:					

Signed by / for and on behalf of the Applicant:		Date:	
Print Name:		<input type="checkbox"/> Owner <input type="checkbox"/> Partner <input type="checkbox"/> Director <input type="checkbox"/> Company Secretary	

Please send completed application to:	<u>ARIA OFFICE USE ONLY</u>	
ARIA Licensing Department ARIA PO Box Q20, Queen Victoria Building NSW 1230	Applicable Rate:	
	Licence Number:	

REPRODUCTION OF SOUND RECORDINGS ONLY

A. NATURE OF BUSINESS – Please tick the category applicable to your application.

DJ FORMAT SHIFTING

For reproduction of sound recordings to a hard-drive system for the purpose of providing a DJ service.

MOBILE DJ SERVICE OPERATORS LICENCE

For reproduction of sound recordings to hard-drive systems for the purpose of providing DJ services via mobile DJs.

BACKGROUND MUSIC SYSTEMS LICENCE

For the reproduction of sound recordings to proprietary systems developed by or owned or controlled by you for supply to customers who own commercial premises such as restaurants/ cafes, gyms, fitness centres, retail stores.

Do you provide proprietary music systems, equipment or hardware to your customers?	<input type="checkbox"/> YES	<input type="checkbox"/> NO
Do you provide music updates to your systems?	<input type="checkbox"/> YES	<input type="checkbox"/> NO
How often do you provide updates to your systems?		
How are the updates delivered to your systems?		
Do you provide advertising as part of the music service?	<input type="checkbox"/> YES	<input type="checkbox"/> NO

BACKGROUND MUSIC CONTENT LICENCE

For the reproduction of sound recordings to encrypted CDs, encrypted digital files or other secure devices for supply to customers who own commercial premises such as restaurants / cafes, gyms, fitness centres, retail stores or jukeboxes.

In what format do you provide music content to your customers?		
How often do you provide music content to your customers?		
Do you provide music content to jukebox operators?	<input type="checkbox"/> YES	<input type="checkbox"/> NO
If you provide music content to jukebox operators, have you agreed to be bound by the MIPI Code of Conduct for Jukebox Operators?	<input type="checkbox"/> YES	<input type="checkbox"/> NO

BACKGROUND MUSIC JUKEBOX LICENCE

For the reproduction of sound recordings for the leasing/supply of encrypted music systems such as hard drives for use in jukeboxes supplied to pubs, clubs, DJs and for dance parties. Jukebox operators must comply with the MIPI Code of Conduct for Jukebox Operators.

Do you provide jukebox systems to your customers?	<input type="checkbox"/> YES	<input type="checkbox"/> NO
Do you provide music updates to your jukeboxes?	<input type="checkbox"/> YES	<input type="checkbox"/> NO
How often do you provide updates to your jukeboxes?		
How are the updates delivered?		
Have you agreed to be bound by the MIPI Code of Conduct for Jukebox Operators?	<input type="checkbox"/> YES	<input type="checkbox"/> NO

<input type="checkbox"/> MUSIC ON HOLD		
<i>For the reproduction of sound recordings as part of a telecommunication system for a "music on hold" telephone service.</i>		
Are you applying for this licence for the music on hold service <i>within your own business</i> ?	<input type="checkbox"/> YES	<input type="checkbox"/> NO
Are you applying for this licence as part of a music on hold service that you provide to <i>customers</i> ?	<input type="checkbox"/> YES	<input type="checkbox"/> NO
Do you provide music updates to your service?	<input type="checkbox"/> YES	<input type="checkbox"/> NO
How often do you provide updates to your service?		
How do you deliver the updates?		

<input type="checkbox"/> DANCE INSTRUCTORS		
<i>For the reproduction of sound recordings for dance instructors and dance teachers, including line dance instructors for teaching purposes.</i>		
This licence is administered by AMCOS on behalf of ARIA and AMCOS. Please download the application form from:		
<ul style="list-style-type: none"> o Website: http://www.apra-amcos.com.au o Email: nonretlic@apra.com.au 		

<input type="checkbox"/> MUSIC THERAPISTS		
<i>For the reproduction of sound recordings for Australian Music Therapy Association Inc members to use a part of their music therapy sessions.</i>		
Are you a registered member of the Australian Music Therapy Association Inc?	<input type="checkbox"/> YES	<input type="checkbox"/> NO
What is the maximum number of sound recordings that will you reproduce during a year?	<input type="checkbox"/> 200	<input type="checkbox"/> 500

<input type="checkbox"/> TELEVISION PRODUCTION COMPANIES & TELEVISION BROADCASTERS		
<i>For the reproduction ("synchronisation") of sound recordings in television programs.</i>		
There are several restrictions with this licence. Please contact ARIA Business Affairs to discuss your licensing requirements:		
<ul style="list-style-type: none"> o Email: business.affairs@aria.com.au 		

<input type="checkbox"/> IN-FLIGHT PROGRAMMING		
<i>For the reproduction of sound recordings into audio-programs compiled as part of an in-flight entertainment service.</i>		
In what format do you deliver the music content to your customers?		
How often do you provide the music content to your customers?		
Please provide further information regarding the specific nature of the programming that you will be producing for your customers:		

B. ADDITIONAL INFORMATION

Please answer these questions where relevant. If you are applying for a DJ licence or a Music Therapist Licence please only answer questions 1 - 7:

QUESTION	RESPONSE	
1. Please specify the date of commencement of the reproduction of sound recordings		
2. Who will your service be supplied to?	<input type="checkbox"/> Venues (e.g. pubs, clubs, theatres) <input type="checkbox"/> Restaurants/cafes <input type="checkbox"/> Commercial premises (e.g. hairdressers, offices, hotels) <input type="checkbox"/> Retail premises (e.g. shopping centres) <input type="checkbox"/> Background music systems providers <input type="checkbox"/> Private parties/events <input type="checkbox"/> Fitness instructors/gyms <input type="checkbox"/> Jukebox operators <input type="checkbox"/> Music therapy sessions (<i>N.B. this is only applicable for AMTA Members</i>) <input type="checkbox"/> Other (please specify): _____	
3. In what format do you propose to store the reproductions? (i.e. WAV, WMA, MP3, AAC or other)		
4. What will the reproductions be stored on? (digital music system, hard drive, CD, iPods)		
5. Where will the original music be sourced from?		
6. Is the music catalogue you wish to reproduce/supply commercially available within Australia?	<input type="checkbox"/> YES	<input type="checkbox"/> NO
7. Where will the original source of your sound recordings (e.g. CDs) be stored? Will they be available within 7 days if required for auditing purposes? Please note proof of such ownership is required for the duration of the agreement.	Storage Address: _____ _____ Will the sound recordings be available for auditing? <input type="checkbox"/> YES <input type="checkbox"/> NO	
8. Anticipated Number of units to produce/supply/lease per month:		
9. Anticipated number of sound recordings on each unit (discs or digital music systems):		
10. What is your anticipated gross revenue per week/month from this business? Please provide an estimated breakdown.		

USE AND DISCLOSURE - We will use and disclose personal information only for the purposes for which it is collected or in accordance with the Privacy Act, including:

- assessing your application and if approved, administering your licence agreement;
- maintaining licensing records;
- providing information to ARIA licensees on licensing matters and music industry events. If you do not wish to receive this type of information, please contact our Privacy Officer;
- providing information to the Phonographic Performance Company of Australia Ltd (PPCA) for the purpose of its public performance, broadcast and communication licensing activities;
- providing information to third party contractors that provide services or perform functions on our behalf (including debt collection agencies);
- providing information to ARIA licensors and Music Rights Australia for the purpose of verifying that you hold an ARIA licence;
- providing information as authorised or required by law; and
- with your consent.

ACCESS – Under the Privacy Act, you have the right to seek access to any personal information that we hold about you, unless we are permitted by law to withhold access to that information. Any requests for access to your personal information should be made in writing to the Privacy Officer at ARIA, PO Box Q20, Queen Victoria Building NSW 1230.

For more information about how we handle your personal information, please refer to our detailed Privacy Policy at www.aria.com.au.

<i>I state all the information above to be correct and I accept the terms set out above.</i>	
Signed by / for and on behalf of the Applicant:	
Print Name:	
Date:	