

# on the RECORD

The newsletter for PPCA Artists Summer 20

#37/20

## welcome...

It's the end of 2019, and it has proven to be another busy year for PPCA.

As usual, this is the time of year where we distribute funds to our licensor labels and registered artists. I'm very pleased to say that this year, we're distributing \$50M. If you have any questions about the distribution, please contact our Distribution team.

PPCA was proud to sponsor the ARIA Award for Breakthrough Artist at the 2019 ARIA Awards with YouTube Music. The award was won by the artist that was the toast of the night, Tones And I, who won four awards overall. Tones And I, whose real name is Toni Watson, is truly a breakthrough artist. You can watch her wonderful acceptance speech at the ARIA YouTube channel.

PPCA was also at the Australian Songwriters Association Awards this past October. We presented the award for Best Live Performance to Queensland songwriter Robert Cini, who also performed at the ceremony.

2020 is set to be another busy year. We are approaching six months since the successful launch of One Music. The new partnership between PPCA and APRA/AMCOS has brought new efficiencies for Australian businesses. We will see this service continue to grow in the coming year.

We will also continue our recording grant scheme with the Australia Council for a seventh year. Previous recipients of the grants have included Courtney Barnett, Gordi, Fascinator, Alex The Astronaut and Ben Salter. I would strongly encourage all artists looking to make new recordings to apply for these grants.

Finally, on behalf of myself and the PPCA team, I'd like to wish you all the very best for the festive season and a safe and prosperous 2020.

Cheers,  
Dan Rosen  
Chief Executive



## PPCA Sponsors ARIA Award for Breakthrough Artist



The ARIA Awards were held on 27 November, and it was the night when the music industry comes together to celebrate 2019. PPCA once again sponsored the ARIA Award for Breakthrough Artist, furthering our commitment to emerging artists.

The winner of the award this year was **Tones And I**, who has gone from busking in Byron Bay to breaking chart records all over the world in just the space of a year. Tones And I took out 4 awards overall, and performed her hit 'Dance Monkey'. You can watch all the highlights from the ARIA Awards, including Tones And I's performances and speeches, at the ARIA YouTube channel.

Previous winners of this award include **Ruel, Amy Shark, Montaigne and Courtney Barnett**.

## Ausmusic T-Shirt Day

In November every year, PPCA takes part in Ausmusic T-Shirt Day. The day started in 2014, and every year music fans (and more than a few celebrities) take part to raise money for Support Act, a charity that helps musicians and their families in hard times.

This year, the PPCA team put on their best Australian music t-shirts and raised over \$4000 for Support Act. Our contribution was just a part of what was the biggest Ausmusic T-Shirt Day ever, with over \$250,000 raised.



ARIA, PPCA and MRA staff supporting Ausmusic T-Shirt Day

## Australia Council Recording Grants Return for 2020

Following a successful sixth round, PPCA is delighted to again partner with the Australia Council for the Arts and offer another series of \$15,000 grants to assist Australian artists with new sound recordings. 2019 recipients included folk pop trio Little Quirks, Queensland musician Tia Gostelow, songwriter and rapper Ecce Vandal, jazz composer Rafael Karen and sound artist Philip Samartzis.

For further details, check the PPCA and Australia Council websites or social media channels.

## PPCA Ups Funding Commitment to Sounds Australia



The Sounds Australia team with PPCA CEO Dan Rosen

PPCA is long term funding partner for Sounds Australia, the arm of the music industry focused on exporting Australian music to the rest of the world. PPCA has reconfirmed that commitment this year and has increased the level of funding support to Sounds Australia.

*"The music business is increasingly a global business, and Sounds Australia plays a pivotal role in helping our local artists and labels reach audiences around the world," said Dan Rosen. "PPCA are proud to be working with the incredible Sounds Australia team as we take Aussie music to the world in 2020 and beyond."*

## Australian Songwriters Association Awards



Robert Cini with PPCA Distribution Manager Linda Courtney

PPCA once again presented the Australian Songwriters Association Award for Best Live Performance. The winner this year was Queensland songwriter Robert Cini, who also won the award for Best Song in the Folk/Acoustic category, with his song 'Different Road'. Cini performed the song at the awards ceremony held in Sydney in October.

## At this time of year sometimes it can all seem too much.....

The Support Act Wellbeing Helpline is a free, confidential counselling service that is available to anyone working in Australian music or the Australian Performing Arts, who needs to talk to someone about any aspect of their wellbeing. The service is accessible 24 hours a day, 365 days per year by calling 1800 959 500 within Australia. You can also email via [supportact.org.au](mailto:supportact.org.au) and a counsellor will call you back. Skype sessions are available if you are touring overseas.

Don't hesitate to call if you need help, or share the information with a friend who needs that circuit breaker. Remember: if you or someone you care about is in crisis or at immediate risk, dial 000 immediately.

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